

Troupe 387 of the
A. C. Flora Chapter
of the National Thespian Society
proudly presents

Guys and Dolls



A Musical Fable of Broadway

Based on a Story and Characters of Damon Runyon

Music & Lyrics by:

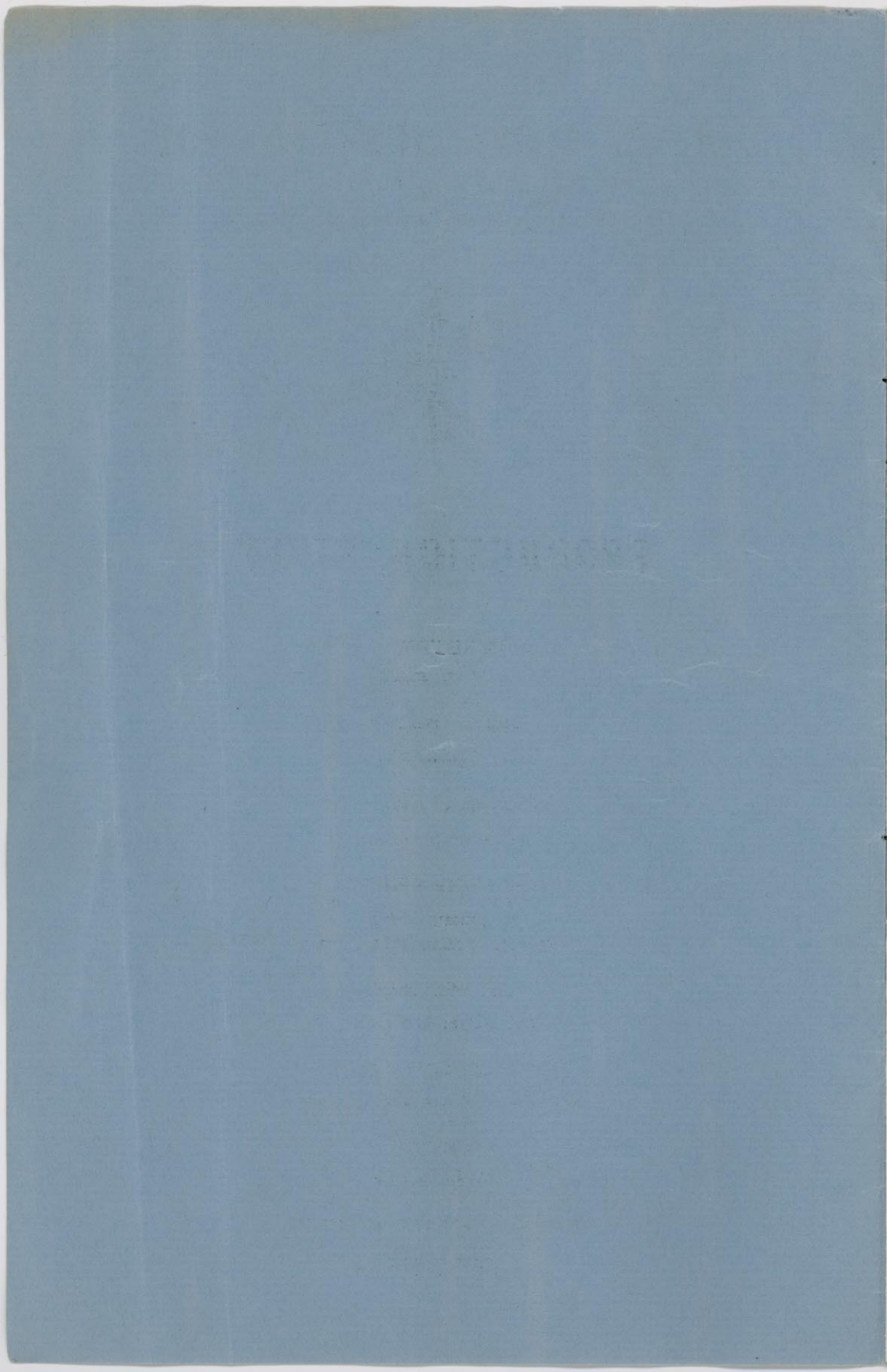
Frank Loesser

Book by:

Jo Swerling and
Abe Burrows

COTTINGHAM THEATER
COLUMBIA COLLEGE

8:00 P.M.
April 12 - April 15



A. C. FLORA HIGH SCHOOL

Mr. C. B. Harvey, Principal
Miss Joyce Gayden, Assistant Principal



PRODUCTION STAFF

DIRECTOR

Mr. E. S. Gatlin

CHORAL DIRECTOR

Mrs. Valree Evans

ORCHESTRA DIRECTOR

Mr. Mitch Santiago

CHOREOGRAPHER

Mr. Johnny DeHart
Alison Young, Assistant

SET DESIGNER

Mr. Walter O'Rourke

MAKE-UP SUPERVISOR

Mrs. Betty Moore Wattenbarger

LIGHTING

Buddy Broome

ORIGINAL COSTUMES DESIGNER

Johnny DeHart

CAST

SKY MASTERSON Bob Benter
SARAH BROWN Nancy Trexler
NICELY-NICELY Ken Carnes
NATHAN DETROIT Robert Johnson
ADELAIDE Debbie Rivers
LT. BRANNIGAN Doug Gore
MIMI Alison Young
BENNY SOUTHSTREET Howard Parker
RUSTY CHARLIE George Epting
MISSION BAND – MARTHA Sheila Johnson
 – CALVIN, JOEY Scottie Barnes
ARVIDE ABERNATHY Frank Garrick
AGATHA Nita Walker
HARRY THE HORSE Stanley Chu
ANGIE THE OX Jimmy Wildman
GEN. MATILDA B. CARTWRIGHT Lynn Cromer
BIG JULE Bobby Brown
LIVER LIPS LOUIE Bob Shoemake
SOCIETY MAX Doug Gubbins
WAITER Tommy Hook
DRUNK Jim Purvis

SYNOPSIS OF SCENES

Act I

- Scene 1 Broadway
- Scene 2 Interior, Save-A-Soul Mission
- Scene 3 A Phone Booth
- Scene 4 The Hot Box, Nightclub
- Scene 5 Broadway
- Scene 6 Exterior, Save-A-Soul Mission
- Scene 7 Broadway
- Scene 8 El Cafe Cubano-Havana, Cuba
- Scene 9 Outside El Cafe Cubano
- Scene 10 Exterior, Save-A-Soul Mission

Act II

- Scene 1 The Hot Box, Nightclub
- Scene 2 Broadway
- Scene 3 Sewer — crap game
- Scene 4 Broadway
- Scene 5 Interior, Save-A-Soul Mission
- Scene 6 Broadway
- Scene 7 Exterior, Save-A-Soul Mission

MUSICAL NUMBERS

Act I

Overture

1. "Fugue For Tinhorns" Nicely, Benny, Charlie
2. "Follow The Fold" Mission Band
3. "The Oldest Established" . . . Nicely, Benny, Crapshooters
4. "I'll Know" Sarah, Sky
5. "Bushel and a Peck" Adelaide, Hot Box Girls
6. "Adelaide's Lament" Adelaide
7. "Guys and Dolls" Nicely, Benny
8. "If I Were a Bell" Sarah
9. "My Time of Day" Sky
10. "I've Never Been in Love Before" Sarah, Sky

Act II

Entr'acte

11. "Take Back Your Mink" Adelaide, Hot Box Girls
12. "More I Cannot Wish You" Arvide
13. "Luck Be A Lady Tonight" Sky, Crapshooters
14. "Sue Me" Adelaide, Nathan
15. "Sit Down, You're Rockin' the Boat" Nicely, Chorus
16. "Marry the Man Today" Sarah, Adelaide
17. Reprise — "Guys and Dolls" Cast

Hot Box Dancers

Jan Bird
Cathie Cameron
Rosanne McDowell
Vicki Sallee
Sylvia Sharpe
Helena Stern
Jean Yarbrough
Alison Young

Havana Dancers

Bette Jamison
Paul Mims
Randy Monroe
Joan Turbeville

Crapshooter Dancers

Gary Knepper
Carlton Larmon
Jake McKinney
Paul Mims
Randy Monroe
Allen Wilson

Crapshooters

Bourne Joye
Tim Kerlin
Philip Hinson
John Riddle

Backstage

Stage Manager Hamp Smith
Assistant Stage Manager Karen Foster
Promptor Ronna Riebman

STAGE CREW

Ricky Isbell
Tom Nolte

Charles Taylor

David Savitz
Tim Stewart

COMMITTEES

Art

Bill Williams, Chairman
Georgia Lipscomb
Brenda Lucas
Joan Ritchie
Tom Spradley
Tony Vitali
Minta Warren
Wendell Whittington
Jeanette Wise

Publicity

Linda Burts, Chairman
Mary Byrd
Charles DuBose
Jim Floyd
Karen Foster

Program

Libby True, Chairman
Jeff Gould
Dollie Griffith
Mary Lynn
Linda Roberson

Costumes

Martha Farrell, Chairman
Georgia Lipscomb
Carolyn Little
Evie Robinson
Sheila Sellers

Properties

Mike Rider, Co-Chairman
Bill O'Cain
Tom Wattenbarger

Make-Up

Kathy Cheatham, Chairman
Sandra Boney
Judy Brady
Donna Carter
Mary Anne Coyle
Cyndy Fins
Karen Foster
Shellie Goodman
Bobbie Newman
Louise Taylor
Judy Wattenbarger

House Managers, Usherettes, and Ticket Sellers

Members of Student Council and Sponsors

Mrs. Kenneth Cliatt
Mrs. Robert Fuller
Mrs. Frank E. Robinson, II

PIT CHORUS

Sopranos

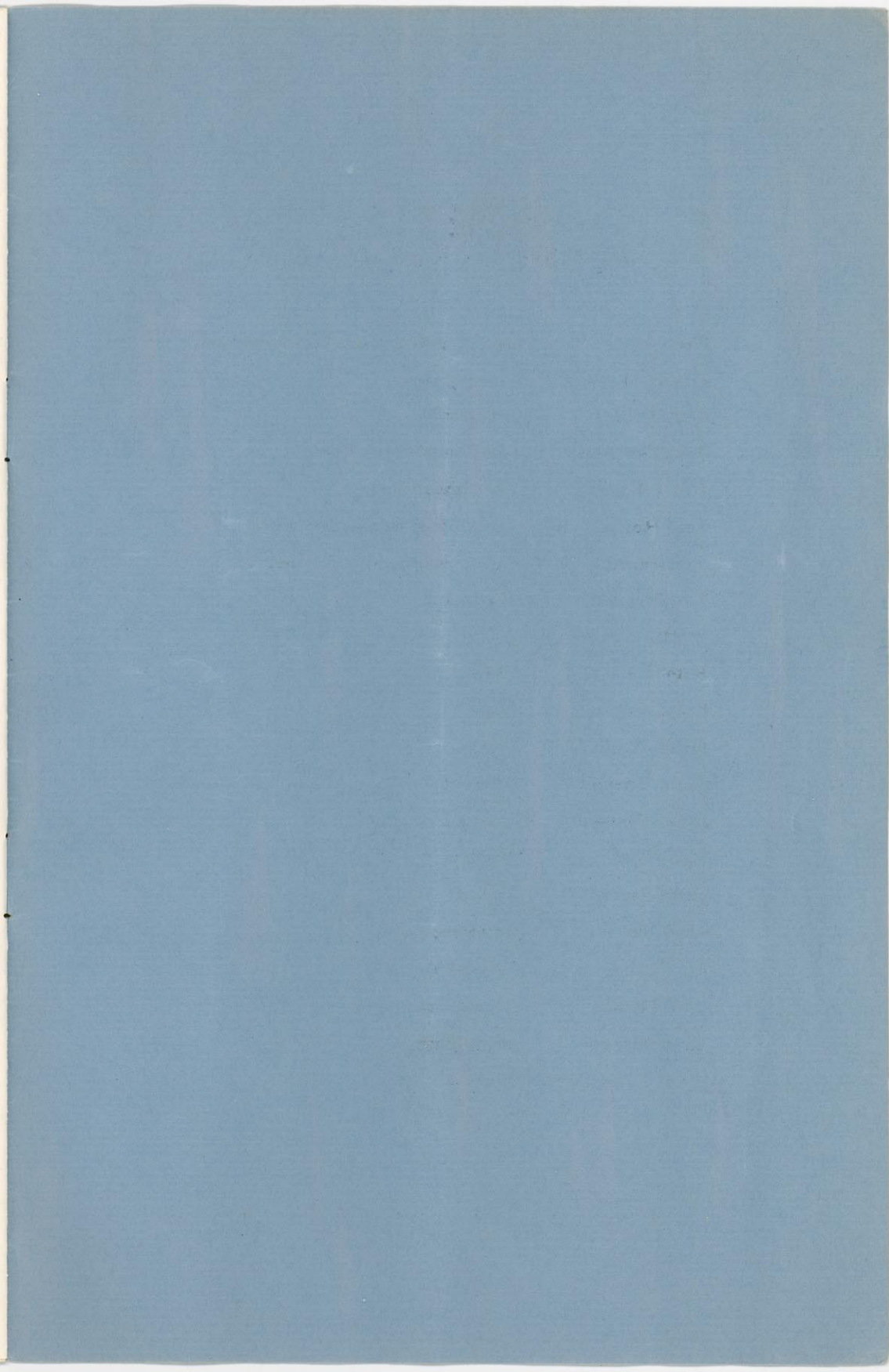
Sharon Argoe
Pam Bierbaum
Donna Jean Carter
Jenny Faulkenberry
Shellie Goodman
Thaddeau Harrelson
Dacile Hendricks
Cindy Hilton
Julia King
Gayle Morris
Leigh Norton
Nancy Pierce
Mary Arne Plaxco
Betty Jean Poston
Kathy Price
Cindy Rhoades
Courtney Robinson
Evie Robinson
Michele Sarnowski
Cathy Smith
Nancy Stevens
Sharon Strebe
Judy Wattenbarger
Cathy Whitaker

Altos

Suzanne Benson
Susan Brown
Ellen Dallis
Cindy Finn
Loretta Goodwin
Debbie Hannon
Cynthia Hearn
Sharon Hoffman
Noel Hudson
Peggy Jones
Meryl Kahn
Brenda Lucas
Laurie McDonald
Debbie Medlin
Mary Jane Morris
Janice Neal
Helen Nelson
Cathy Olson
Debbie Rhoades
Frances Stith
Eleanor Tompson
Dorie Zuk

ORCHESTRA

Don Hughes	Bass Clarinet – Baritone Saxophone
Edward Rutledge	Bass Clarinet
Greg Stidom	Bassoon
Billy Gambrell	Alto Saxophone – Clarinet
James Rogers	Alto Saxophone
Paul Rogers	Tenor Saxophone – Clarinet
John Powell	Tenor Saxophone – Clarinet
Tim Pearce	Clarinet
Peggy Henson	Flute
Ruth Darr	Flute
Kristie Keen	Flute
Randy Martin	Flute
Glenn Zaepfel	Trumpet
Foster Osborne	Trumpet
David Tew	Trumpet
Steve Graham	Trumpet
Gordon Hussey	Trombone
Bill Coates	Percussion
J. B. Nelson	Percussion
David Huntley	String Bass
Frank S. Northrop	Piano



ACKNOWLEDGMENTS

The production staff of GUYS AND DOLLS would like to express their appreciation to the following for their invaluable help in making this production possible:

Calvert-Brodie School of Dance — rehearsal space
Hugh Gene Eaker — technical advice and assistance
Sara Martin — technical help, tambourine, costumes
Frank Northrup — faithful accompanist for rehearsals
Capt. Robert L. Brown and the S. C. Air National Guard — uniforms
Bill O'Cain — trumpet, ladder
Columbia Police Dept. — uniforms —
Town Theater — benches
Keenan Junior High — screens and potted palms
Rosewood Baptist Church — chairs
Palmetto Battery and Electric Co. — painting space
Forest Lake Hardware — chain weights
Administration & Faculty — aid, support, and encouragement
Richard Cathcart — for help in rehearsals



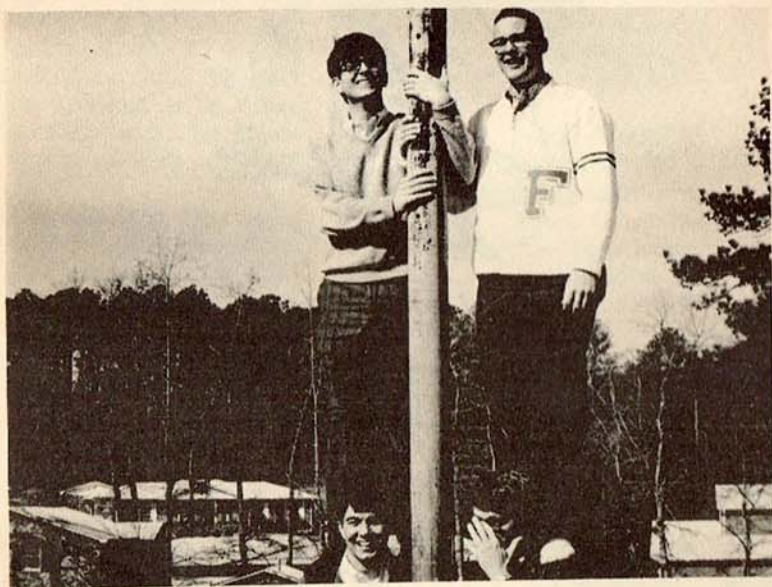
"GUYS AND DOLLS" is presented through special arrangement with
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The Winged Press

Vol. VII, No. 6

A. C. Flora High School, Columbia, S. C.

February 17, 1967



Key Club Officers start to raise flag the hard way.

Mike Riley Is Chosen Key Club President

Mike Riley, a two-year member of the varsity football team, has been chosen the new President of the Key Club. Other officers are Tommy Hepfer, Vice-President; Tom Ariail, Secretary; and Fred Crowe, Sergeant at Arm.

Normally, the Key Club officers are elected for a year, but George Leventis, the elected president, has been elected President of the student body. This caused an unusual situation, for the constitution states that if a person is

President of the Student Body, he can hold no other major presidency.

On January 30, the Key Clubbers sponsored a clean-up which was successful, and they directed traffic at the reception held for the teachers. Also, the Key Club painted parts of the front of the school.

Before Christmas, the Key Club sold "smashes" to people who wanted to hit their pink Cadillac with a sledge hammer and raised \$20.00.

Flora Plans 'Guys and Dolls'

Richland TEC Hosts School Paper Editors

The first annual High School Press Day was held Tuesday, February 7 at Richland TEC. Invited were area high school newspaper editors and their advisors.

The purpose of the day was to acquaint the editors with the activities and educational processes of the school. The group was addressed by C. W. Branch, dean of the school, and then given a tour.

Billy Bobo represented A. C. Flora at the meeting and tour. Other schools represented were Bethel High School, Blaney High School, Blythewood High School, Cardinal Newman High School, Eau Claire High School, Hopkins High School, Irmo High School, Lower Richland High School, Dreher High School, Dentsville High School, Lexington High School, and Columbia High School.

Plans and rehearsals for the A. C. Flora production of the Broadway musical "Guys and Dolls" are well underway. Many long and precious hours are being spent to prepare the play. Mr. Gatlin is over-all director with Mrs. Evans directing the chorus and Mr. Santiago directing the band. Mrs. Betty Wattenbarger, formerly of the Sumter Little Theater and the Town Theater, is supervising makeup. Walter O'Rourke, technical director of Town Theater, is designing the sets. J. J. de Hart from Calvert Brodie School of Dance is the choreographer.

"Guys and Dolls" was chosen because it is within the range of high school students in staging, costuming, and music.

The original Broadway script, which bears little resemblance to the movie version, is being used. Not one line is being changed.

The play is stylized, depicting the 1940's. About 300 people are participating in the production. Students were chosen for the roles by their acting and singing abilities.

Committees, consisting of about 50 students, cover backstage work.

Mr. Harvey is very enthusiastic about the production because he feels it will benefit the school in many ways. It will heighten school spirit, encourage parents' support, and, if the play is a success, bring favorable publicity to Flora. He stated that the financial part is not the primary aim of the production.

When asked to comment, Miss Gayden said, "It takes a lot of courage to try a major production without an auditorium for practicing and performing."

The play, running April 12-15, will be shown at Cunningham Theater at Columbia College.

This production will include many "firsts" for A. C. Flora and the Columbia area. It will be the first Broadway musical for Flora. It will be the first time an area high school has used its own band for orchestration. The play will run longer than any other high school production in the Columbia area.

Forensics League Takes Honors At Emory University

Members of A. C. Flora's Forensics League participated in the Barkley Forum at Emory University in Atlanta. The meet took place Friday, February 3, and Saturday, February 4.

Mary Byrd, participating in Girls' Extemporaneous Speaking, came in fourth overall. The debate teams, consisting of Lansing Kimmey, Claude Walker, Gerry Dubose, and Scottie Barnes, won six and lost four.

Others participating and their events were: Gus Schattenberg, Boys' Extemporaneous Speaking; Starnell Kilgore, Original Oratory; Cathy Smith, Dramatic Interpretation and Original Oratory; Mary Jeffcoat and Robert Bigalke, Newscasting, and Interpretive Reading.

N.H.S. Inducts New Members In Assembly

New members were inducted by the A. C. Flora Chapter of the National Honor Society in a special February 17 assembly.

They are Malcolm Campbell, Charles Dunham, George Randolph Martin and Sandra Anne Meton.

The sponsors of the Honor Society are Mrs. Margery Short, Mrs. C. V. Stricklin, and Mrs. Collins.



'Guys and Dolls' stars put heads together over upcoming production.

Leventis Installed As Student Body President

George Leventis has been installed as president of the student body for second semester. Also installed were Rick Van de Water, Vice-President; Mary Douglass, Secretary; and Billy DuPre, Treasurer.

Student Council representatives for second semester are:

Bonnie Tendall II-A;
Margie McCrory II-B;

Stephanie Levinson II-C;
Cathy Coleman II-D;

Bette Jamison II-E;
Jim Waddell II-F;
Johnny Epting II-G;

Cathy Keenan II-H;
Steve Taylor II-I;
Mike Merchant II-J;
Bobby Whiteside II-K;

Bruce Bradham II-L;
Neil Tanner II-M;
Warren Tompkins II-N;

Penny Duvall II-O;
Laurie McDonald III-A;

Wade Gentry III-B;
John Klinick III-C;

Jane Shular III-D;
Teresa Lott III-E;

Phil Rhine III-F;
Sara Van Breeden III-G

Helen Nicholson III-H;
Ann Ferres III-J;

Wilson McWilliams III-K;
Bill McElveen III-L;

Gail Lafaye III-M;
Sherry Strebe III-N;
Sherri Stuebing III-O;

Carolyn Leitzsey IV-A;
Steve Darling IV-B;
Zeena Morris IV-C;

Linda Burts IV-D;
Stanley Chu IV-E;
Tommy Hepfer IV-F;

Cathy Meyers IV-G;
Libby Ann Rippl IV-H;
Monty Macmillan IV-I;

Lee Daley IV-J;
Linda Jackson IV-K;
Banks Cochrane IV-L.

Betty Crocker

Jane Alice Padgett, by finishing first in a written homemaking knowledge and attitude examination for senior girls December 6, became A. C. Flora's 1967 Betty Crocker Homemaker of Tomorrow.

Jane is now eligible for possible state and national scholarship awards. Her test also earned her a specially designed silver charm from General Mills, sponsor of the Betty Crocker Search for the American Homemaker of Tomorrow.

A state Homemaker of Tomorrow and runner-up will be selected from the winners of all schools in the state, with the former receiving a \$1,500 college scholarship; her school will be given a complete set of Encyclopedia Britannica by Encyclopedia Britan-

nica, Inc. The runner-up will be awarded a \$500 educational grant.

F.B.L.A.

Two F.B.L.A. Delegates from A. C. Flora will compete for offices in the statewide convention of Future Business Leaders of America. Gary West, who holds District No. 2 title of Mr. F.B.L.A., will compete for the state title of Mr. F.B.L.A.; and Shirley Eller, who holds the district office of reporter, will compete for state secretary.

Gary West and Shirley Eller are the first two delegates from Flora to seek state offices.

Sixteen Flora delegates attended a district convention on January 25 at Monetta, South Carolina. A. C. Flora won two of the four available offices.



In Flora Show

Putting finishing touches on a scene from A. C. Flora's production of the Broadway musical "Guys and Dolls" are Debbie Rivers, Robert Johnson, Bob Benter and Nancy Trexler. Performance will take

place Wednesday through Saturday at Cottingham Theater, Columbia College. Tickets may be reserved by calling 787-8201 between 9 a.m. and 3:30 p.m. (Photo by Charles Keefer)

Flora Group To Present Musical, 'Guys And Dolls'

A. C. Flora High School will present the Broadway musical "Guys and Dolls" Wednesday through Saturday at Cottingham Theater of Columbia College.

The musical comedy will begin at 8 p. m. Reservations for tickets, \$1.25 for adults and \$1 for students, may be made at A. C. Flora High School student council office or by telephoning 787-8201.

Heading the cast for the musical are Bob Benter, Nancy Trexler, Ken Carnes, Robert Johnson, Debbie Rivers, Doug Gore, Alison Young, Howard Parker, Scott Brannon, Frank Garrick, Sheila Johnson, Scottie Barnes, Nita Walker, Stanley Chu, Frank Northrup, Lynn Cromer, Bobby Brown, Bob Shoemake, Doug Gubbins, David Tew and Tommy Hook.

Dancers will be Paul Mims, Jake McKinney, Gary Knepp-

per, Allen Wilson, Johnny Few, Frank Northrup, Randy Monroe, Joan Tubeville, Cathy Tinder, Bette Jamison, Jean Yarbrough, Rosanne McDowell, Vicki Sallee, Sylvia Sharpe, Alison Young, Jan Bird, Helena Stern, Cathie Cameron.

The male chorus includes Jimmy Wildman, George Epting, Philip Hinson, Jim Purvis and Michael Anderson.

Eugene S. Gatlin of the Flora faculty will direct the musical. Mrs. Thomas Evans will direct the chorus; Mitchell Santiago will direct the orchestra. Choreographer is J. A. DeHart of the Calvert Brodie Dance Studio. Walter O'Rourke, technical director of the Town Theater, is designing the sets and Mrs. Betty Wattenburger will supervise make-up.

The musical fable of Broadway is based on a story and characters by Damon Runyon.

Inside "Guys and Dolls"

"What's Playing at the Roxy--?"
 "A story about an A. C. Flora English teacher who directed a musical comedy, called 'Guys and Dolls,' with great success. That's what's playing at the Roxy."

After many interruptions, mistakes, misques, hitting many flat notes, and about six weeks of extensive rehearsals, 'Guys and Dolls' was presented at Cottingham Theater by A. C. Flora. The production met with great success every night of its showing, plus the special matinee that was given Saturday afternoon.

If one had attended one of the night rehearsals held in the Flora gym, he would have found that the cast had a variety of things to do. That is if he were not on stage, in the pit chorus, or in the band.

He could sit and watch the play as it proceeded laboriously along scene by scene. He could find a quiet place to enrich his mind academically by studying for a test to be given the next day. If he were more athletically inclined, he could play a fast game of ping-pong or if he were careful enough, he could swing on the ropes when no one was watching. If he felt lazy, he could sit back with a friend and enjoy a nice, quiet chat.

To highlight the end of each rehearsal, Mr. Gatlin, the director, would hold an informal 'green room,' where he told the cast very quietly what they had done wrong. If that person made the same mistake again, they were told about it more convincingly. However, if the same mistake occurred a third time, the scene would be cut and Mr. Gatlin, would very dramatically inform them that they had better not make the mistake again.

Heading up the cast of "Guys and Dolls" were Bob Benter and Nancy Trexler as Sky Masterson and Sara Brown with Robert Johnson and Debby Rivers as Nathan Detroit and Adelaide.

When the play moved over to Cottingham Theater the Saturday before the first performances started, the cast found the stage set up and ready to go for the first rehearsal. Hamp Smith, stage manager, and his crew set up the backdrops painted by the art committee and made sure that all scenes were set up correctly.

After Friday night's performance, the cast voted to present an extra performance as a matinee

on Saturday afternoon to raise extra money. The matinee performance

did not affect the evening performance in any way. The cast re-

turned that night and gave a splendid performance.

Following six consecutive nights and seven performances, the cast and crew went to Rockbridge Club and had a party lasting until two o'clock Sunday morning. It was a party well deserved.

Introducing: The Fabulous Mystics

Enjoying an excellent beginning in the All-America City of Columbia, South Carolina, are The Fabulous Mystics. After winning the Capital City's Battle of the Bands contest, they have been in demand at many rock-'n'-roll sessions, and play regularly for the popular teenage style shows in a leading department store. Even critics in older and better known groups acknowledge the potential of this very enthusiastic and business-like group.

Ronnie, Dale, Sam, and Charley, are charter Mystics, who were later joined by Dave, Rod, Jim, Don and Billy. All have two things in common: girls and music!

Jim Floyd: Jim is the manager of the group and sometimes (very seldom) plays the guitar and sings. All 6-foot-1 and 160 pounds of him is devoted to The Fabulous Mystics (when he isn't listening to records, experimenting with electronics equipment, or attending A. C. Flora High). His ambition is to be either an electronics engineer or play the guitar professionally.

Rod McLain: Rod is the comedian and trumpet player of the group. This 5-foot-10 A. C. Flora senior is 132 pounds of pure athlete, with a mixture of music to boot. He won the Cumberland Valley, Md. Athletic League pole vault event and came in fourth out of the state of S. C. when he vaulted 11-foot-6 this year. He does a wild James Brown imitation. Rod's ambition is to be an electronics engineer.

Charlie Swanson: This 5-10, 150 pound Cardinal Newman senior is the lead singer of the group. His biggest thrill is "an appreciative

audience". His ambition is to be an English professor, a good amateur golfer, and, of course, to see the Mystics go all the way.

Dale Gunter: Dale's acknowledged to be the finest musician of the group. He plays fifteen different instruments. He and Billy were selected for S. C. High School All-State Band. The youngest Mystic, Dale is a 6-foot, 145 pounder who attends Crayton Junior High. (He is not playing with the Mystics due to a lung incident. He helps the replacement and regular sax with their music, the organ with his, the guitar with his and also arranges and composes.)

Billy Gambrell: Here we have the normal, everyday, run-of-the-mill, black belt student in Judo and Karate. Only 5-foot-6, 123 pounds, his ambition is to grow a little. He plays sax and has a "thing" about girls with blue eyes.

Dave Ball: Drummer Dave Ball hails from far off Spokane, Washington. He is 5-foot-9, 150 pounds. His ambition is to finish Dreher High School and go to college where he hopes to major in music.

Ronnie Burns: Ronnie, the lead guitar player, also attends A. C. Flora High. He is 5 foot 10 and weighs 125 pounds. His occupational ambitions lay somewhere in the field of science. He enjoys living and occasionally likes a lot of action, which he gets playing with the Mystics.

Don Auld: Don, the organist, is the newest member of the group. He is a 5 foot 9, 112 pound Dreher boy. His ambition is to be a serious nut. He likes his English teacher (?), money, steak and getting in trouble.

Sam Yates: Sam plays the bass guitar and attends A. C. Flora. He is 5 foot 10 and weighs 140 pounds. He likes Fridays, hamburgers and Spring. His ambition is to be a civil engineer.

Preparations For I.D. Are Often Very Hectic

'Twas the day before International Day and all through the school not a creature was stirring except for a few diligent students who were determined to finish their projects in time for International Day. These students followed the following schedule:

- 4:00 P.M.--get ideas for homeroom projects
- 4:10 P.M.--run to the store to buy stuff to make booth, bazaar, country, etc.
- 4:30 P.M.--scoot back to school and try to put stuff up.
- 4:35 P.M.--think some more.
- 5:00 P.M.--with new ideas in mind get to work.
- 5:30 - 9:00 P.M.--watch lazy members of homeroom drop by to see "how ya'll are coming along."
- 10:00 P.M.--survey completed homeroom project with a sigh of satisfaction and go home to bed eagerly anticipating the activities of the next day.

Campus Profiles

Joan Turbeville

Joan Turbeville has both contributed and learned a great deal since she came to Flora. She has gained the respect and esteem of students and faculty in all phases of her work.

Joan's hobbies make her a more well-rounded person. They include reading and writing (when she can find time away from her many activities), playing tennis, swim-

ming and dramatics. Her drama lessons really paid off, for Joan played a part in Flora's recent smash "Guys and Dolls."

The acting chairman of Class Night, Joan also is Publicity Chairman for the Drama Festival. She worked on Publicity for Internat-

ional Day, writes for the State-Record Company, and also enjoys modeling--how does she ever find the time?

When asked what she thought Flora's main asset was she replied, "The school is so well equipped and organized, but the students don't take advantage of what they have."

Flora's main problem she said is "the lack of cooperation--when working closely with the students of A. C. Flora it is sometimes hard to get cooperation."

Her future plans include attending Columbia College (where she has already been accepted) and majoring in library science and minor in drama. She hopes to either work in a law library or with medical records.

To add to her list of accomplishments, Joan was named Miss Teenage Columbia at the beginning of this year. She attended the National Contest in Dallas, and is now reigning Miss Teenage Columbia.



"Those women talkers." (Photo by Keefer)

Gerry DuBose

Once upon a time there used to be a studious student who devoted all of his time to the digestion of vocabulary books--who avidly pursued the philosophies of Schopenhauer and Kant--who actually enjoyed taking SAT and NMSQT tests; BUT, under the corrosive influence of certain associates along with unfinishable activities and an overwhelming atmosphere of senior lethargy--he broke the bonds of stable study habits and paved an uncharted course of self-seeking pleasure.

This unique senior could be none other than Gerry DuBose. Although

the foregoing paragraph may lead one to the wrong conclusion about Gerry, let no mistake be made about the fact that Gerry is an avid student as well as a very active one. As coeditor of the annual, former member of the Varsity Debate Team, member of the Class Night Executive Committee, member of the International Day Assembly Committee, and an NMSQT and NHS scholarship finalist, Gerry has proved that he is not quite the apathetic senior that he would have one believe. However, in spite of all his activities, Gerry has time enough for his favorite hobbies--tennis, golf, and attending movies, musicals, and plays.

When asked about what he felt Flora's problems to be, Gerry listed the lack of provisions for unlimited skipping and test exemptions (similar to the college program), "empty--sounding" campaign speeches, annual room skirmishes, and the large population of insincere and over-emotional people.

Gerry's plans for the future include studying political science, economics and international relations in New Haven, Connecticut (in other words, Yale). He hopes to hold a position in either the Department of State or the Department of Defense; he also would like to attain a major cabinet post--"in which I can serve my country's national interests."

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'Guys And Dolls'

Packed The House

To the Editor:

A recent presentation by Troupe 387 of the A. C. Flora Chapter of the National Thespian Society — Guys and Dolls — is deserving of the greatest recognition possible.

This musical fable of Broadway, based on a story and characters by Damon Runyon, played at Cottingham Theater, Columbia College, with packed houses for four consecutive scheduled performances. Due to the great enthusiasm for the artistic, dramatic, and musical excellence of the production from these young performers, a fifth show was necessary. It also was a sell-out. Each audience gave spontaneous standing ovations.

Along with the young actors, singers, and dancers, who, with great ease and understanding portrayed their parts, special praise should go to E. S. Gatlin, director; Mrs. Valree Evans, choral director; Mitch Santiago, orchestra director, (orchestras and bands accompanying attractions presented in Columbia could learn from these student musicians); Johnny DeHart, choreographer, Walter O'Rourke, set designer; Mrs. Betty Moore Wattenbarger, make-up supervisor; Buddy Broome lighting; and, Johnny DeHart, costume designer.

This writer can heartily recommend this entire production as a pattern to anyone producing shows.

MARY P. BURNETT
3333 Devereaux Road.,
Columbia.

NAME

Alison Young

HOMEROOM

453

Part Assignments

GUYS AND DOLLS

As a result of the auditions, you have been assigned the part of Mimi + Hot Sox Dancer in Guys and Dolls. If you are willing to accept the part and the responsibility for learning, rehearsing, and perfecting it to the best of your ability, sign the attached sheet and return it to me by Friday, December 16. Should you fail to return the acceptance sheet, you will automatically forfeit the part.

Night rehearsals will be held to a minimum until the last month before the production. In order to facilitate this, Sky and Sarah will be assigned to me every activity period on Wednesdays, and Nathan, Adelaide, Nicely-Nicely, and Benny will be assigned to me on Thursdays at activity period. If you have a conflict with a club that CANNOT BE CHANGED, see me immediately to see if there are other arrangements that can be made. If not, the part will, of necessity, be denied you.

Other cast members, with the exception of the dancers, will also be rehearsing some afternoons, probably on Tuesdays and/or Thursdays from 3:30 to 5:30. There will be as few rehearsals as possible--the number of which will depend on the progress made.

The two dancing chorus groups will have to have more night rehearsals than the other groups because the choreographer cannot be here in the afternoons; however, the harder you work at learning the dances, the fewer the rehearsals that will be required.

Remember, ANYONE who misses a rehearsal, unexcused, is in danger of losing his part.

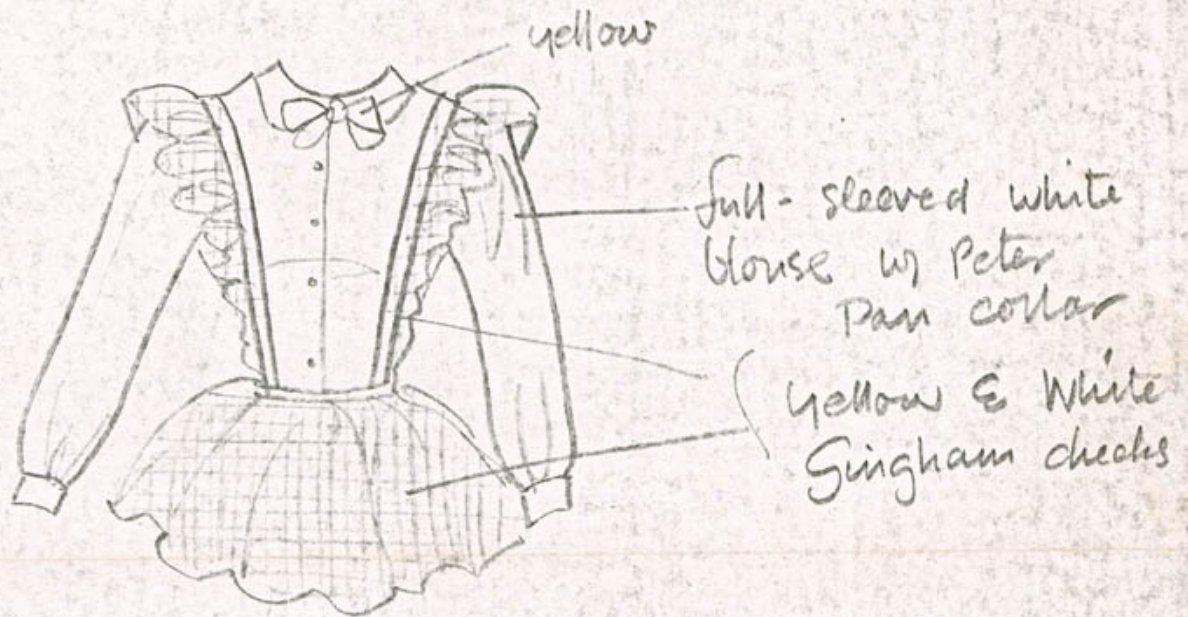
Mr. Gatlin

Take Back Your Mink



Costume designer Johnny DeHart's original sketch for "Take Back your Mink" costumes

— daisy in hair



Hot-Box Girls

Bushel & A Peck